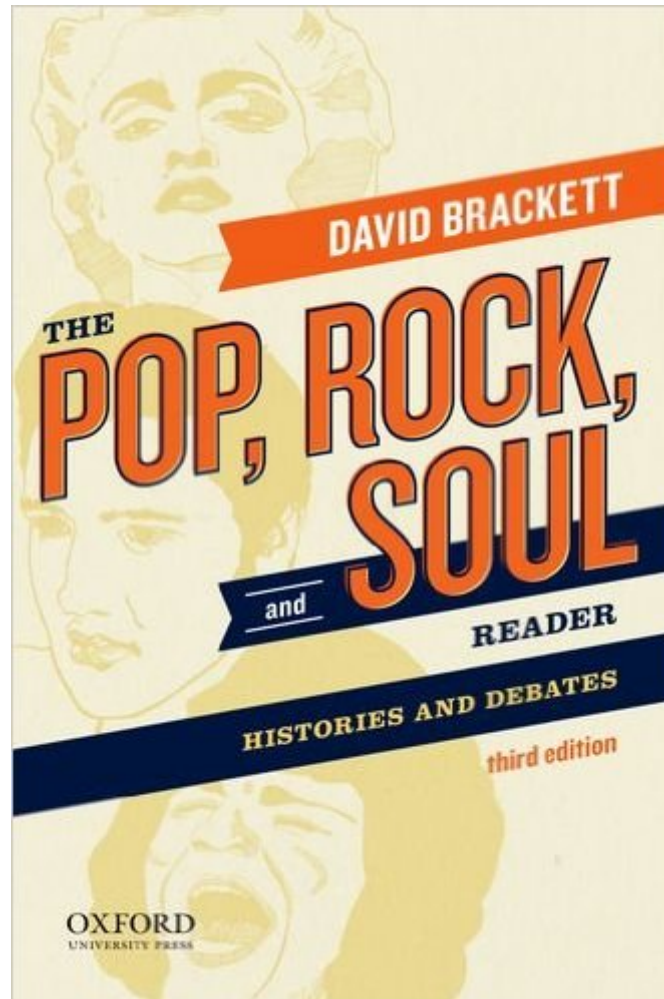


The book was found

The Pop, Rock, And Soul Reader: Histories And Debates



Synopsis

Featuring over 100 readings from a wide range of sources and writers, *The Pop, Rock, and Soul Reader*, Third Edition, provides a rich and engaging introduction to the development of American popular music and the important social and cultural issues raised by its study. The third edition brings together a vast array of selections from sources that include mainstream and specialized magazines, newspapers, scholarly journals, interviews, and autobiographies of musicians and other music industry insiders, plus ten new readings on timely topics such as:

- * The emerging influence of digital technology like autotune and filesharing on popular music
- * The integration of popular music and reality TV through shows like *American Idol*
- * Lady Gaga's meteoric rise to fame and its inextricable link to new media
- * A retrospective look at and reevaluation of Michael Jackson's long career
- * The global impact of legendary artist Bob Marley and reggae

Visit the companion website at www.oup.com/us/brackett for additional study resources.

Book Information

Paperback: 608 pages

Publisher: Oxford University Press; 3 edition (August 23, 2013)

Language: English

ISBN-10: 0199811709

ISBN-13: 978-0199811700

Product Dimensions: 9.2 x 1.2 x 6.1 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (8 customer reviews)

Best Sellers Rank: #65,023 in Books (See Top 100 in Books) #67 in Â Books > Arts & Photography > Music > Musical Genres > Popular #68 in Â Books > Science & Math > Biological Sciences > Botany #113 in Â Books > Arts & Photography > Music > History & Criticism

Customer Reviews

I was assigned this as a textbook in college, and just read some of the selections on a flight well after graduation. Long-lasting value here.

This is an easy and delightful read. I only wish that there were more pictures to bring the essays to life.

This was a good read and gave a good background to where these genres came from. I found it

interesting how some things came about.

Come in handy for music history

[Download to continue reading...](#)

The Pop, Rock, and Soul Reader: Histories and Debates More Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs (Hal Leonard Bass Method) Ultimate Pop & Rock Instrumental Solos: Trumpet, Book & CD (Ultimate Pop Instrumental Solos Series) Ultimate Pop & Rock Instrumental Solos: Flute, Book & CD (Ultimate Pop Instrumental Solos Series) Pop & Rock Hits Instrumental Solos for Strings: Cello, Book & CD (Pop Instrumental Solo Series) Pop & Rock Hits Instrumental Solos: Trumpet, Book & CD (Pop Instrumental Solo Series) Between Man and Beast: An Unlikely Explorer, the Evolution Debates, and the African Adventure that Took the Victorian World by Storm Constructing Identity in Twentieth-Century Spain: Theoretical Debates and Cultural Practice The Sex Education Debates Feminisms Matter: Debates, Theories, Activism Photography's Orientalism: New Essays on Colonial Representation (Issues & Debates) Fredericksburg, Virginia:: Eclectic Histories for the Curious Reader (American Chronicles) Pop-up Dinosaurs (Pop-Up (Priddy Books)) The Jungle Book: A Pop-Up Adventure (Classic Collectible Pop-Ups) Katy Perry: From Gospel Singer to Pop Star (Pop Culture Bios) Taylor Swift: Country Pop Hit Maker (Pop Culture BIOS) In My Garden Pop-Up Book (Large Pop-Ups) A Pop-Up Book of Nursery Rhymes: A Classic Collectible Pop-Up Inspiration for Great Songwriting: For Pop, Rock & Roll, Jazz, Blues, Broadway, and Country Songwriters: A Cheat Sheet Book About Creativity with Form, Lyrics, Music, and More Kidz Bop: Be a Pop Star!: Start Your Own Band, Book Your Own Gigs, and Become a Rock and Roll Phenom! (Kidz Bop (Paperback))

[Dmca](#)